

A small anteroom, on the right, gives access to the little room of Blessed Annibale. In this anteroom, one can observe two photographs:

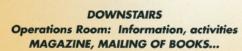
1. "Torre Disperata", the farmhouse in which Luisa spent part of her childhood;

2. Luisa in the midst of a few Sisters of the Divine Zeal, during her staying in their institute, from Oct. 7, 1928 to Oct. 7, 1938.

## **Room of Blessed Annibale**

A plate indicates that in this room Blessed Annibale M. Di Francia stayed when he would come to visit the Servant of God. A fence surrounds the space in which the bed of the Blessed was positioned.

On the wall of this room there are photographs from the solemn funeral of the Servant of God, Luisa Piccarreta. There is also a photo of Fr. Gennaro De Gennaro, who was the first confessor (from 1899 to 1922) to give Luisa the obedience to write.





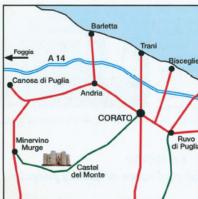
The magazine published monthly, deals with the spirituality of the Divine Will and began its circulation on July 1, 1988, with ecclesiastical approval and an article from the Archbishop of that time, Mons. Giuseppe Carata.

The magazine promotes the knowledge and the spreading of the writings of Luisa, taken from her diaries and her prayers.

This activity takes place also through the printing and mailing of pamphlets and books to those who request them.







#### By train:

Get off in BARI (for those coming from the South of Italy), or in BARLETTA (for those coming from the North), and proceed to CORATO by BARI-NORD Railways (Ferrovia BARI-NORD).

#### By airplane:

 $\mbox{ROMA}-\mbox{BARI-Palese}.$  Then, CORATO can be reached by train, by Taxi, by Bus or rental car.

By train: take Ferrovia BARI-NORD from Palese-Airport stop, and proceed to CORATO.

By public Bus: as your reach Piazza Cesare Battisti, in Corato, use private transportation for your destination.

di Pugliti
By private Bus: park on Via P. Rosa, in Corato, and then walk to your destination.

#### By car:

Highway A14, exit TRANI. Proceed to CORATO.

What else to visit in Corato: San Vito, Dolmen, San Magno, Castel del Monte, Sanctuary of Madonna delle Grazie.

### Hotels and Restaurants:

-Al Serrone - Via S. Magno, 34, Corato Tel.080 8987244

## -Appia Antica -

S.S. 98 km.49,300 - Corato Tel. 080 8722504 - Fax 080 8724053

#### -Oasi di Nazareth - Corato -

Tel/Fax 080 8980670 Center of Spirituality for organized groups. Capacity of 100 people. Restaurant - Bar - Conference Rooms

#### **Travel Agents:**

Fax 080 8726111

-**Fantaviaggi** - Via Dante, 23 - Corato Tel. 080 8721070 - Fax 080 8983251

-**Resta Viaggi** -Piazza C. Battisti, 14 - Corato Tel. 080 8984723 - 080 8722455

For further information or request of material, please call:

# PIA ASSOCIAZIONE "LUISA PICCARRETA P.F.D.V."

Via Nazario Sauro, 25-27 70033 CORATO (Ba) - Italia Tel. e Fax 080 8982221







The Pious Association "Luisa Piccarreta" was canonically approved on March 4, 1987, and is located close to the house in which the Servant of God lived, in Via Nazario Sauro. It was started within the ever growing context of the affirmation of the spirituality of joyful submission to the Will of God, following the exemplary life of the Servant of God, Luisa Piccarreta, who died in odor of sanctity after an entire existence accepted and lived in constant conformity to the Divine Will, in Christ Jesus.

The Pious Association, from the moment of its foundation, has set for itself the purpose of deepening the life of Luisa, meditating on her writings, in order to live and diffuse the spirituality of the Divine Will. It still continues to carry out these tasks, though amidst undeniable difficulties. It is open to whomever wants to consecrate his/her own existence to the Most Holy Will of God, according to what

Jesus preached: "Father, may Your Will be done, not Mine" (Mt. 6,42), and to that which the Blessed Virgin Mary said and practiced (Lk. 1,38).

## Goals accomplished:

- purchase of the house;
- promotion of the Cause of Beatification.



In this little Chapel, the members of the Association and all those who come to visit these places gather in prayer before Jesus in the Blessed Sacrament.

It is an intimate place of great recollection.

Whenever it is possible, Holy Mass is celebrated.

His Excellency, Bishop Giuseppe Carata, consecrated the altar on November 30, 1989.

The sacred stone of the altar contains the relics of Saint Felix, Capuchin martyr. The Chapel is divided in two parts: the antechapel, which contains, on the left side, a representation of Mount Calvary; and the more intimate part of the chapel, in which Jesus is present in the Blessed Sacrament. This area can be accessed through a glass door, above which there is a glass representation of the vision that Luisa received when she was a young girl: Jesus carrying the Cross, and addressing Luisa, exclaiming:

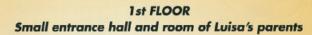
"Soul, help me!"



In the hall near the main entrance, is located a beautiful statue of the "Madonna, bearer of Jesus", close to the stairs which lead to Luisa's apartment. She holds in Her hands Baby Jesus, who welcomes the visitor with open arms.

The stairs lead to the 1st floor, where the house of Luisa is. On the

landing, a glass door allows the visitor to look inside the room of Luisa.





From the small entrance hall one can access the room of Luisa's parents, in which there are now cabinets containing relics of the Servant of God. It is from the balcony of this room that Luisa received the vision of Jesus carrying the Cross, and from that moment began her acceptance of the state of perennial victim. From the same room, through a glass door, one can observe the inside of the little cell of Luisa.













Several Priests, who died in odor of sanctity, have celebrated Holy Mass here: from Fr. Gennaro De Gennaro who was the first to give Luisa the obedience to write, to Blessed Annibale M. Di Francia, as well as Cardinal Cento, Fr.







In this little room Luisa lived for about 70 years, remaining always confined in a bed of sufferings, working with her "tombolo", writing all that Jesus manifested to her during the mystical conversations and experiences, suffering unspeakably, and receiving and consoling those who asked to visit

Here, Holy Mass was celebrated daily, and the greatest prodigies of love of the Divine Redeemer took place.

One can see the little bed of Luisa, the Crucifix from which she received the stigmata, other items, among which a work of "tombolo", and the old closet used as an altar.

Montemurri and many others.